

MICHAL NOVINSKI

Music composer for film and theatre • www.michalnovinski.com • e-mail: michal@novinski.sk

Short biography:

Michal Novinski (born in 1971, Slovak Republic) is a Slovak music composer, winner of two CZECH LIONS, recognized for his notable achievements in film and theatre. He was awarded Czech Film and Television Academy Award - CZECH LION (Český lev) for KOOKY (Kuky se vrací, 2010), directed by the Oscar-winning director Jan Svěrák, and for the critically acclaimed film IN THE SHADOW (Ve stínu, 2012) by David Ondříček, co-written with his long time collaborator Jan P. Muchow. He also won Slovak Film and Television Academy Award (Slnko v Sieti) for the Best Original Score for Jiří Chlumsky's film BROKEN PROMISE (Nedodržaný sľub, 2009).

Novinski's latest works include scores for the Czech box-office hit THE THREE BROTHERS (Tři bratři, 2014) by Jan Svěrák – a musical film for children, for a feature film ANGELS (Andělé, 2014) directed by a prolific Czech director Alice Nellis and for a feature documentary film by Martin Štrba WAVE VS. SHORE (vlna vs. břeh, 2014). He wrote a score to the latest feature film by Jan Hřebejk THE TEACHER that premiered at Karlovy Vary IFF 2016 and for which he received a FICX Award for the Best Score at 54. Gijon International Film Festival, Spain.

He is a member of the European Film Academy (EFA), Czech Film and Television Academy (CFTA) and Slovak Film and Television Academy (SFTA).

Awards:

- **Czech Film and Television Academy Award - CZECH LION 2019 (nominated)**
Best Original Score for the film TOMAN, dir. Ondřej Trojan
- **Czech Film and Television Academy Award - CZECH LION 2018 (nominated)**
Best Original Score for the film BAREFOOT (org. Po strništi bos), dir. Jan Svěrák
- **Czech Film and Television Academy Award - CZECH LION 2017 (nominated)**
Best Original Score for the film THE TEACHER, dir. Jan Hřebejk
- **Slovak Film and Television Academy Award - SUN IN A NET (Slnko v Sieti) 2017**
Best Original Score for the film THE TEACHER, dir. Jan Hřebejk
- **FICX Award for the Best Score at 54. Gijon International Film Festival 2016, Spain**
Best Original Score for the film THE TEACHER, dir. Jan Hřebejk
- **Czech Film and Television Academy Award - CZECH LION 2015 (nominated)**
Best Original Score for the film WILSON CITY (org. Wilsonov), dir. Tomáš Mašín
- **Slovak Film and Television Academy Award - SUN IN A NET (Slnko v Sieti) 2016 (nominated)**
Best Original Score for the film WILSON CITY (org. Wilsonov), dir. Tomáš Mašín
- **Czech Film and Television Academy Award - CZECH LION 2014 (nominated)**
Nominated for two films:
Best Original Score for the film ANGLES (org. Andělé), dir. Alice Nellis
Best Original Score for the film THREE BROTHER (org. Tři Bratři), dir. Jan Svěrák; co-author of the music: Jaroslav Uhlíř
- **Slovak Film and Television Academy Award - SUN IN A NET (Slnko v Sieti) 2014**
Award for Best Original Music Score for the film IN THE SHADOW (org. Ve stínu), dir. David Ondříček; co-author of the music: Jan P. Muchow

- **Czech Film and Television Academy Award - CZECH LION 2012**
Award for Best Original Score for the film IN THE SHADOW (org. Ve stínu), dir. David Ondříček; co-author of the music: Jan P. Muchow
- **Czech Film Critics' Award 2012**
Award for Best Original Score for the film IN THE SHADOW (org. Ve stínu), dir. David Ondříček; co-author of the music: Jan P. Muchow
- **Film Europe Award 2011**
Award for successful presentation of Slovak film abroad
- **Czech Film and Television Academy Award - CZECH LION 2010**
Award for Best Original Score for the film KOOKY (org. Kuky se vrací), dir. Jan Svěrák, CR 2010
- **Slovak Film and Television Academy Award - SUN IN A NET (Slnko v Sieti) 2009**
Award for Best Original Music Score for the film BROKEN PROMISE (org. Nedodržaný Sľub), dir. Jiří Chlumský, SR-CR 2009
- **Slovak Theatre Critic's Prize – Dosky 2006**
Award for Best Original Music Score for the theatre play IVANOV by Anton Chekhov, dir. Roman Polák
- **Slovak Theatre Critic's Prize – Dosky 2004**
Award for Best Original Music Score for the theatre play GAME OF ST. DOROTHY by Mišo Kováč-Adamov and Daniel Pastirčák, dir. Juraj Nvota
- **Slovak Theatre Critic's Prize – Dosky 1999**
Award for Best Original Music Score for the theatre play TALES FROM THE VIENNA WOOD by Odon von Horvath, dir. Juraj Nvota
- **Litfond Award 1993**
Award for the Best Music Score for the theatre play CYRANO, Theatre Astroka Korzo 90, SR

Selected works:

Film:

2018

- BY A SHARP KNIFE (org. Ostrým nožom), Teodor Kuhn, a feature film, SK 2019
- TOMAN (org. TOMAN), dir. Ondrej Trojan, a feature film, SK-CZ 2018
- Zabawa Zabawa, dir. Kinga Debska, a feature film, PL 2018
- PLAN B, dir. Kinga Debska, a feature film, PL 2018
- BAREFOOT ON STALKS (org. Po strništi bos), dir. Jan Svěrák, a feature film, SK-CZ-DK 2017
- FREEDOM UNDER LOAD (org. Sloboda pod nakládou), dir. Pavol Barabáš, a documentary film, SK 2016
- Composers: Michal Novinski, Martin Barabáš
- THE TEACHER (org. Učiteľka), dir. Jan Hřebejk, a feature film, SK-CZ 2016
- World Premiere: Karlovy Vary IFF 2016; FICX Award for the Best Score at 54. Gijon IFF
- 5th OCTOBER (org. 5. október), dir. Martin Kollár, a mid-length documentary, SK-CZ 2016
- World Premiere: Rotterdam IFF 2016
- THE ACTOR (org. Herec), dir. Peter Kerekeš, a mid-length documentary, SK 2015
- WILSON CITY (org. Wilsonovo), dir. Tomáš Mašín, a feature film, SK-CZ 2015

- WAVE VS. SHORE (org. Vlna vs. breh), dir. Martin Štrba, a documentary feature film, SK-CZ 2014
- THE THREE BROTHERS (org. Tři bratři), dir. Jan Svěrák, a feature film for children
-co-author of the music: Jaroslav Uhlíř 2014
- ANGELS (org. Andělé), dir. Alice Nellis, a feature film, CZ 2014
- IN THE SHADOW (org. Ve stínu), dir. David Ondříček, a feature fiction, CZ-PL-GER-SK
-co-author of the music: Jan P. Muchow
-Official Czech OSCAR Entry 2012 2012
- YUKI ONNA dir. Jiří Barta, a short animation, CZ-JAP 2012
- TIGERS IN THE CITY (org. Tigre v meste), dir. Juraj Krasnohorský, a feature fiction, SK-CZ 2012
- TROU DE FER dir. Pavol Barabáš, a documentary film, SK 2011
- KOOKY (org. Kuky se vraci), dir. Jan Svěrák, a feature animation, CZ
Award for Best Original Score – CZECH LION 2010
- WHO'S THERE? (org. Kto je tam?), dir. Vanda Raymanová, a short animation, SK 2010
- MONGOLIA: IN THE SHADOW OF GENGHIS KHAN, dir. Pavol Barabáš, a documentary film, SK 2010
- BROKEN PROMISE (org. Nedodržaný sľub), dir. Jiří Chlumský, a feature fiction, SR-CR-USA 2009
Official Slovak OSCAR Entry 2010
Award for Best Original Music Score SUN IN A NET (Slnko v sieti) – Slovak Film Awards 2009
Award for Best Narrative Feature, Los Angeles Jewish FF 2009, Award for Best Screenplay,
Monaco Charity FF 2009, Nominated for TATRABANKA Award for Best Original Music Score 2009
- CARSTENSZ - THE SEVENTH SUMMIT, dir. Pavol Barabáš, a documentary film, SK 2008
- UNKNOWN ANTARCTICA dir. Pavol Barabáš, a documentary film, SK 2007
- PURURAMBO, dir. Pavol Barabáš, a documentary film, SK 2005

Theatre:

- J. Roth: PROJEKT 1918, dir. Michal Vajdička, Slovak National Theatre, SK 2018
- G. Hauptmann: BEFORE SUNSET, dir. Michal Vajdička, Slovak National Theatre, SK 2018
- G.Feydeau, M.Desvallières: Hotel Paradiso, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU. 2018
- W. Shakespeare: HAMLET, dir. Eszenyi Enikő, the Vígszínház Theatre, Budapest, HU 2017
- W. Shakespeare: HAMLET, dir. Michal Vajdička, The Summer Shakespeare Festival 2017, Prague, CZ 2017
- E. Borušovičová: ŠTEFÁNIK, dir. Eva Borušovičová, Andrej Bagar Theatre, Nitra, SK 2017
- R. Dahl: THE HOTEL BRISTOL APARTMENT, dir. Michal Vajdička, Slovak National Theatre, SK 2016
- F. Dostoyevsky: CRIME AND PUNISHMENT, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU 2016
- William Shakespeare: THE WAINTER'S TALE, dir. Ondrej Spišák, Dejvické divadlo, Prague, CZ 2015
- Mikhail Bulgakov: THE MASTER AND MARGARITA, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU 2014
- Tadeusz Różewicz: WHITE WEDDING, dir. Joanna Zdrada, Polis Theatre, Bielsko-Biala, PL 2013
- Eva Borušovičová: 69 THINGS BETTER THAN SEX, dir. Eva Borušovičová, Studio L+S, Bratislava, SK 2013
- B. Brecht: THE GOOD PERSON OF SZECHWAN, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU – music
adaptation & composition 2012
- P. Zelenka: ENDANGERED SPECIES dir. Petr Zelenka, National Theatre in Prague, CZ 2011
- L. Tolstoy: ANNA KARENINA dir. Roman Polák, Slovak National Theatre SND, Bratislava SK
Nomination for Best Original Theatre Score Award DOSKY '09 2009
- A. Chekhov: THREE SISTERS dir. Roman Polák, Slovak National Theatre SND, Bratislava, SK 2008
- K. Čapek: R.U.R., dir. Ondrej Spišák, Slovak National Theatre SND, Bratislava, SK 2007
- N. Gogol: THE GOVERNMENT INSPECTOR, dir. Michal Dočekal, National Theatre in Prague, CZ 2006
- A. Chekhov: IVANOV, dir. Roman Polák, Slovak Chamber Theatre, Martin, SK
Best Theatre Score Award DOSKY '06 2006

- Shakespeare: RICHARD III, dir. Michal Dočekal, National Theatre in Prague, CZ 2006
co-author of music: Jan P. Muchow
- M. Kováč Adamov, D. Pastirčák: GAME OF ST. DOROTHY (Hra o svätej Dorote), dir. Juraj Nvota, Slovak National Theatre SND, Bratislava, SK 2004
Best Theatre Score Award DOSKY '04
- Ö. Horváth: STORIES FROM THE VIENNA WOOD (sk. Historiky z Videnského lesa), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK 1999
Best Theatre Score Award DOSKY '99

Music:

- "WATCHING BLACK" a music album by The Extasy of Saint Theresa - in co-operation with Jan P. Muchow
- "MIKROKOSMOS" a music album by Krystof - co-operation
Angel Award for Album of the Year 2005, CZ
- „A LITTLE BIT MORE“ by Sunflower Caravan - orchestration for the music album