

MICHAL NOVINSKI

Music composer for film and theatre • www.michalnovinski.com • e-mail: michal@novinski.sk

Biography

Michal Novinski (born in 1971, Slovak Republic) is a Slovak music composer, winner of two CZECH LIONS, recognized for his notable achievements in film and theatre. He was awarded Czech Film and Television Academy Award - CZECH LION (Český lev) for *KOOKY* (*Kuky se vrací*, 2010), directed by the Oscar-winning director Jan Svěrák, and for the critically acclaimed film *IN THE SHADOW* (*Ve stínu*, 2012) by David Ondříček, co-written with his long time collaborator Jan P. Muchow. He also won Slovak Film and Television Academy Award (*Slnko v Sieti*) for the Best Original Score for Jiří Chlumsky's film *BROKEN PROMISE* (*Nedodržaný slub*, 2009).

Novinski's latest works include scores for the Czech box-office hit *THE THREE BROTHERS* (*Tři bratři*, 2014) by Jan Svěrák – a musical film for children, for a feature film *ANGELS* (*Andělé*, 2014) directed by a prolific Czech director Alice Nellis and for a feature documentary film by Martin Štrba *WAVE VS. SHORE* (*vlna vs. břeh*, 2014). He wrote a score to the latest feature film by Jan Hřebejk *THE TEACHER* that premiered at Karlovy Vary IFF 2016 and for which he received a FICX Award for the Best Score at 54. Gijon International Film Festival, Spain.

He is a member of the European Film Academy (EFA), Czech Film and Television Academy (CFTA) and Slovak Film and Television Academy (SFTA).

Awards:

- **Slovak Film and Television Academy Award - SUN IN A NET (*Slnko v Sieti*) 2017**
Best Original Score for the film *THE TEACHER*, dir. Jan Hřebejk
- **FICX Award for the Best Score at 54. Gijon International Film Festival 2016, Spain**
Best Original Score for the film *THE TEACHER*, dir. Jan Hřebejk
- **Czech Film and Television Academy Award - CZECH LION 2015 (nominated)**
Best Original Score for the film *WILSON CITY* (org. Wilsonov), dir. Tomáš Mašín
- **Slovak Film and Television Academy Award - SUN IN A NET (*Slnko v Sieti*) 2016 (nominated)**
Best Original Score for the film *WILSON CITY* (org. Wilsonov), dir. Tomáš Mašín
- **Czech Film and Television Academy Award - CZECH LION 2014 (nominated)**
Nominated for two films:
Best Original Score for the film *ANGLES* (org. Andělé), dir. Alice Nellis
Best Original Score for the film *THREE BROTHER* (org. Tři Bratři), dir. Jan Svěrák; co-author of the music: Jaroslav Uhlíř
- **Slovak Film and Television Academy Award - SUN IN A NET (*Slnko v Sieti*) 2014**
Award for Best Original Music Score for the film *IN THE SHADOW* (org. Ve stínu), dir. David Ondříček; co-author of the music: Jan P. Muchow
- **Czech Film and Television Academy Award - CZECH LION 2012**
Award for Best Original Score for the film *IN THE SHADOW* (org. Ve stínu), dir. David Ondříček; co-author of the music: Jan P. Muchow
- **Czech Film Critics' Award 2012**
Award for Best Original Score for the film *IN THE SHADOW* (org. Ve stínu), dir. David Ondříček; co-author of the music: Jan P. Muchow
- **Film Europe Award 2011**
Award for successful presentation of Slovak film abroad

- **Czech Film and Television Academy Award - CZECH LION 2010**
Award for Best Original Score for the film KOOKY (org. Kuky se vraci), dir. Jan Svěrák, CR 2010
- **Slovak Film and Television Academy Award - SUN IN A NET (Slnko v Sieti) 2009**
Award for Best Original Music Score for the film BROKEN PROMISE (org. Nedodržaný Sľub), dir. Jiří Chlumský, SR-CR 2009
- **Slovak Theatre Critic's Prize – Dosky 2006**
Award for Best Original Music Score for the theatre play IVANOV by Anton Chekhov, dir. Roman Polák
- **Slovak Theatre Critic's Prize – Dosky 2004**
Award for Best Original Music Score for the theatre play GAME OF ST. DOROTHY by Mišo Kováč-Adamov and Daniel Pastirčák, dir. Juraj Nvota
- **Slovak Theatre Critic's Prize – Dosky 1999**
Award for Best Original Music Score for the theatre play TALES FROM THE VIENNA WOOD by Odon von Horvath, dir. Juraj Nvota
- **Litfond Award 1993**
Award for the Best Music Score for the theatre play CYRANO, Theatre Astroka Korzo 90, SR

Works (film, theatre and television):

2017

- W. Shakespeare: HAMLET, dir. dir. Eszenyi Enikő, the Vígszínház Theatre, Budapest, HU
- BAREFOOT ON STALKS (org. Po strništi bos), dir. Jan Svěrák, a feature film, SK-CZ
- YELLOW (org. Žltá), dir. Ivana Šebestová, a short animated film, Fool Moon, SK
- W. Shakespeare: HAMLET, dir. Michal Vajdička, The Summer Shakespeare Festival 2017, Prague, CZ
- E. Borušovičová: ŠTEFÁNIK, dir. Eva Borušovičová, Andrej Bagar Theatre, Nitra, SK
- Composers: Michal Novinski, Kamil Mikulčík
- THE IMMORTAL FOREST (org. Nesmrteľný les) dir. Erik Baláž, a documentary film, Arolla film, SK
- Composers: Michal Novinski, Lukáš Kobela, Ľuboš Bernáth

2016

- R. Dahl: THE HOTEL BRISTOL APARTMENT, dir. Michal Vajdička, Slovak National Theatre, SK
- F. Dostoyevsky: CRIME AND PUNISHMENT, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU
- FREEDOM UNDER LOAD (org. Sloboda pod nakládom), dir. Pavol Barabáš, a documentary film, SK
- Composers: Michal Novinski, Martin Barabáš
- THE TEACHER (org. Učiteľka), dir. Jan Hřebejk, a feature film, SK-CZ
- World Premiere: Karlovy Vary IFF 2016
- 5th OCTOBER (org. 5. október), dir. Martin Kollár, a mid-length documentary, SK-CZ

- World Premiere: Rotterdam IFF 2016

2015

- William Shakespeare: THE WAINTER'S TALE, dir. Ondrej Spišák, Dejvické divadlo, Prague, CZ
- THE ACTOR (org. Herec), dir. Peter Kerekes, a mid-length documentary, SK
- WILSON CITY (org. Wilsonov), dir. Tomáš Mašín, a feature film, SK-CZ

2014

- WAVE VS. SHORE (org. Vlna vs. breh), dir. Martin Štrba, a documentary feature film, SK-CZ
- Mikhail Bulgakov: THE MASTER AND MARGARITA, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU
- THREE BROTHERS (org. Tři bratři), dir. Jan Svěrák, a feature film for children, CZ-DK
 - co-author of the music: Jaroslav Uhlíř
- ANGELS (org. And'elé), dir. Alice Nellis, a feature film, CZ

2013

- Tadeusz Rozewicz: WHITE WEDDING, dir. Joanna Zdrada, Polish Theatre, Bielko-Biala, PL
- Justine del Corte: THE COMET, dir. Juraj Nvota, Astorka Korzo '90 Theatre, Bratislava, SK
- Eva Borušovičová: 69 THINGS BETTER THAN SEX, dir. Eva Borušovičová, Studio L+S, Bratislava, SK

2012

- B. Brecht: THE GOOD PERSON OF SZECHWAN, dir. Michal Dočekal, The Vígszínház Theatre, Budapest, HU – music adaptation & composition
- IN THE SHADOW (org. Ve stínu), dir. David Ondříček, a feature fiction, CZ-PL-GER-SK
 - co-author of the music: Jan P. Muchow
 - Official Czech OSCAR Entry 2012
- TIGERS IN THE CITY (org. Tigre v meste), dir. Juraj Krasnohorský, a feature fiction, SK-CZ
- YUKI ONNA dir. Jiří Barta, a short animation, CZ-JAP

2011

- TROU DE FER dir. Pavol Barabáš, a documentary film, SK
- P. Zelenka: ENDANGERED SPECIES dir. Petr Zelenka, National Theatre in Prague, CZ
- E. O'Neill: LONG DAY'S JOURNEY INTO NIGHT, dir. Roman Polák, Theatre Astorka Korzo '90, Bratislava, SK
- T. Williams: A STREETCAR NAMED DESIRE, dir. Michal Dočekal, Slovak National Theatre SND, Bratislava, SK

2010

- KOOKY (org. Kuky se vraci), dir. Jan Svěrák, a feature animation, CZ
 - Award for Best Original Score – CZECH LION 2010
- MONGOLIA: IN THE SHADOW OF GENGHIS KHAN, dir. Pavol Barabáš, a documentary film, SK
- WHO'S THERE? (org. Kto je tam?), dir. Vanda Raýmanová, a short animation, SK

- P. Marber: DEALER'S CHOICE, dir. Jiří Pokorný, Dejvické Divadlo, Prague, CZ
- T. Różewicz: WHITE MARIAGE (org. Bílé manželství), dir. Joanna Zdrada, Komorní Scéna Aréna, Ostrava, CZ
- R. Denemarková: SLEEPING DEFICIENCIES (org. Spací vady), dir. Slobodanka Radun, Divadlo Na zábradlí, Prague, CZ
- „A LITTLE BIT MORE“ by Sunflower Caravan - orchestration for the music album
- DEVIL (org. Diabol), dir. Roman Polák, a video film based on L. N. Tolstoy's story, SK
- S. Beckett: WAITING FOR GODOT, dir. Michal Dočekal, National Theatre in Prague, CZ – music adaptation

2009

- SOFT EDGE (org. Hladká hrana), dir. Marta Poláková, Divadlo Malá Scéna STU, Bratislava, SK
 - co-author of the music: Oskar Rózsa
- L. Tolstoy: ANNA KARENINA dir. Roman Polák, Slovak National Theatre SND, Bratislava SK
 - Nomination for Best Original Theatre Score Award DOSKY '09
- M. R. STEFANIK, dir. Ondrej Šoth, a ballet, Slovak National Theatre, Kosice, SK
- H. Galron: MIKVE, dir. Michal Dočekal, Divadlo Aréna, Bratislava, SK
- Shakespeare: MACBETH, dir. Ondrej Spišák, for The Summer Shakespeare's Festival, Bratislava, SK
- Shakespeare: KING LEAR, dir. Ondrej Spišák, The Andrej Bagar Theatre, Nitra, SK
- J. Novák: TOLSTOY AND THE MONEY (sk. Tolstoj a peniaze), dir. Roman Polák, Theatre Astorka Korzo '90, Bratislava, SK
- NA ROZCHODNOU, dir. Juraj Nvota, TV film for Czech Television - Brno, CZ
- BROKEN PROMISE (org. Nedodržaný sľub), dir. Jiří Chlumský, a feature fiction, SR-CR-USA
 - Official Slovak OSCAR Entry 2010
 - Award for Best Original Music Score SUN IN A NET (Slnko v sieti) – Slovak Film Awards 2009
 - Award for Best Narrative Feature, Los Angeles Jewish FF 2009, Award for Best Screenplay, Monaco Charity FF 2009, Nominated for TATRABANKA Award for Best Original Music Score 2009
- NORMAL, dir. Julius Ševčík, a feature film, CZ – an orchestration for the music composed by Jan P. Muchow

2008

- CARSTENSZ - THE SEVENTH SUMMIT, dir. Pavol Barabáš, a documentary film, SK
- A. Chekhov: THREE SISTERS dir. Roman Polák, Slovak National Theatre SND, Bratislava, SK
- CRIME SERIES ANGEL (org. Kriminalka Andel), dir. R. Sveda, P. Bebjak, G. Dezorz, TV series for TV NOVA, CZ
 - Co-authors: J. P. Muchow, S. Solovic
- WHO'S AFRAID OF THE WOLF? (org. Kdo pak by se vlka bál?), dir. Maria Procházková, a feature film, CZ –an orchestration for the music composed by Jan P. Muchow
- SHALL WE DANCE, LADY? (Smím prosit, Lady?), dir. Martin Huba, Goose on a String Theatre, Brno, CZ
- THE CITY OF SHADOWS (org. Mesto tieňov), dir. R. Šveda P. Bebjak G. Dezorz, TV series for TV Markiza, SK
 - Co-authors: J. P. Muchow S. Solovic
- Ö. Horváth: NA KRÁSNE VYHLÍDCE, dir. Michal Dočekal, Theatre of Vinohrady, Prague, CZ

2007

- V. Hugo: THE KING TAKES HIS AMUSEMENT (sk. Kráľ sa zabáva), dir. Roman Polák, Slovak National Theatre SND, Bratislava, SK

- Co-authors: P. Mankovecký, P. Zagar
- P. Kohout: A LITTLE MIGHT MUSIC (org. Mala hudba moci) dir. Michal Dočekal, National Theatre in Prague, CZ
 - co-author of the music: J. P. Muchow
- VACLAV, dir. Jiří Vejdělek, a feature film, CZ – an orchestration for the music composed by Jan P. Muchow
- Shakespeare: A MIDSUMMER NIGHT'S DREAM, dir. Lubomír Paulovič, The Summer Shakespeare's Festival, Bratislava, SK
- A. Jirásek, Martin Františák: FATHER/AT HOME (org. Otec/Doma) dir. Michal Dočekal, National Theatre in Prague, CZ
- K. Čapek: R.U.R. (org. R.U.R. alebo chamtivý pokrok), dir. Ondrej Spišák, Slovak National Theatre SND, Bratislava, SK
- M. Uhde: A MIRACLE IN A BLACK HOUSE (cz. Zázrak v černém domě) dir. Juraj Nvota, Divadlo Na zábradlí, Prague, CZ
- DOLLS (org. Pusinky), dir. Karin Babinská, a feature film, CZ – a piano interpretation for the music composed by Jan P. Muchow
- „DOTYK” a music album of Aneta Langerová - co-operation with Jan P. Muchow
- UNKNOWN ANTARCTICA dir. Pavol Barabáš, a documentary film, SK

2006

- N. Gogol: THE GOVERNMENT INSPECTOR, dir. Michal Dočekal, National Theatre in Prague, CZ
- TEPUY - A JOURNEY TO THE DEPTHS OF THE EARTH (org. Tepuy - Cesta do stredu Zeme), dir. Pavol Barabáš, a documentary film, SK
- GRANDHOTEL, dir. David Ondříček, a feature fiction, CZ – an orchestration for the music composed by J. P. Muchow
 - Award for Best Original Score – CZECH LION 2006
- “WATCHING BLACK” a music album by The Extasy of Saint Theresa - in co-operation with Jan P. Muchow
- Shakespeare: AS YOU LIKE IT, dir. Emil Horváth, for The Summer Shakespeare's Festival, Bratislava, SK
- A. Chekhov: IVANOV, dir. Roman Polák, Slovak Chamber Theatre, Martin, SK
 - Best Theatre Score Award DOSKY '06
- SHOWMAN, dir. Peter Mankovecký, The Andrej Bagar Theatre, Nitra, SK
- SMALL TEMPTATION (org. Malá pukušení), dir. Slobodanka Raduň, a short film, CZ
- Shakespeare: RICHARD III, dir. Michal Dočekal, National Theatre in Prague, CZ
 - co-author of music: Jan P. Muchow

2005

- G.B. Shaw: PYGMALION, dir. Michal Dočekal, National Theatre in Prague, CZ
- A. P. Cechov: PLATONOV, dir. Jiří Pokorný, Divadlo Na zábradlí, Prague, CZ
- A. Saromonowicz: TESTOSTERÓN, dir. Peter Mankovecký, The Andrej Bagar Theatre, Nitra, SK
- PURURAMBO, dir. Pavol Barabáš, a documentary film, SK
- M. Gorky: SUMMERFOLK (sk. Letní hostia), dir. Roman Polák, Theatre Astorka Korzo '90, Bratislava, SK
- J.K. Tyl: BLOODY CHRISTENING (cz. Krvavé křtiny aneb Drahomíra a její synové), dir. Jiří Pokorný, National Theatre in Prague, CZ
 - co-author of the music: Jan P. Muchow
- BOLERO – THE STORY OF MOTHER (sk. Bolero - Príbeh matky), dir. Ján Ďurovčík, Slovak Dance Theatre, Bratislava, SR

2004

- D. Greig: THE COSMONAUT'S LAST MESSAGE, dir. Juraj Nvota, Divadlo Na zábradlí, Prague, CZ
- D. Loher: KLARA'S RELATIONS (sk. Klárine vzťahy), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK
 - co-author of the music: J.Dobrákov
- D. Pastirčák: GAME OF ST. DOROTHY (Hra o svätej Dorote), dir. Juraj Nvota, Slovak National Theatre SND, Bratislava, SK
 - Best Theatre Score Award DOSKY '04
- G. Preissová: GAZDINA ROBA, dir. Jiří Pokorný, Divadlo Na zábradlí, Prague, CZ
- W. Gombrowicz: YVONNE, PRINCESS OF BURGUNDY (cz. Yvonna, Princezna Burgundská), dir. Valeria Schulzová, HaDivadlo, Brno, CZ
- PETER PAN, dir. M. Ol'ha, The Andrej Bagar Theatre, Nitra, SK
 - co-authors: P. Mankovecký, M. Kovalčík
- W. Russel: SHIRLEY VALENTINE, dir. Ivan Balad'a, Černá labuť Theatre, Prague, CZ
- AMAZONIA VERTICAL, dir. Pavol Barabáš, a documentary film, SK
- "MIKROKOSMOS" a music album by Krystof - co-operation
 - Angel Award for Album of the Year 2005, CZ

2003

- I. Volánková: STÍŠŇENÁ 22, dir. Jiří Pokorný, National Theatre in Prague, CZ
- T. Bernhard: SQUARE OF HEROES (cz. Náměstí hrdinů), dir. Juraj Nvota, Divadlo Na zábradlí, Prague, CZ
- R. Thomas: 8 WOMEN (sk. 8 Žien), dir. Roman Polák, The New Scene Theatre, Bratislava, SK
 - Nomination for team of authors for Best Theatre Music DOSKY '03
- Moliere: THE MISER, dir. Michal Dočekal, National Theatre in Prague, CZ

2002

- G. Tabori: THE BALLAD OF WIENER SCHNITZEL (cz. Balada o vídeňském řízku), dir. Jiří Pokorný, Divadlo Na zábradlí, Prague, CZ
- MINACH, dir. Arnošt Goldflam, HaDivadlo, Brno, CZ
- OMO - A JOURNEY TO THE PRIMEVAL AGE (org. Omo - Cesta do praveku), dir. Pavol Barabáš, a documentary film, SK

2001

- J.-C. Carriere: TERRACE (cz. Terasa), dir. Jiří Pokorný, Divadlo Na zábradlí, Prague, CZ
- T. Eliot: THE COCTAIL PARTY (sk. Večierok), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK

2000

- EXILES (org. Vyhnanci) based on James Joyce play, dir. Alois Ditrich, TV movie for STV, Bratislava, SK
- MYSTERIOUS MAMBERAMO (org. Tajomné Mamberano), dir. Pavol Barabáš, a documentary film, SK

1999

- Ö. Horváth: STORIES FROM THE VIENNA WOOD (sk. Historiky z Videnského lesa), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK

- Best Theatre Score Award DOSKY '99
- F. Molnár: LILIOM, dir. Juraj Nvota, Slovak National Theatre SND, Bratislava, SK
- WINDOW (cz. Okna), dir. Juraj Nvota, Ypsilon Studio, Prague, CZ
- V. Erofeyev: MOSCOW-PETUSHKI (cz. Moskva-Petuški), dir. Jiří Pokorný, HaDivadlo, Brno, CZ

1998

- J. Daumas: CEMENTARY OF ELEPHANTS (sk. Cintorín slonov), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK
 - Nomination for DOSKY '98 Award for Best Theatre Music
 - Participated in the Edinburgh Festival 1998
- LIFE THAT I GIVE YOU (org. Život, který ti dávám), dir. Alois Ditrich, TV movie for Czech Television, CZ

1997

- N. Gogol: THE GOVERNMENT INSPECTOR (sk. Revízor), dir. P. Párnický, The New Scene Theatre, Bratislava, SK
- WHOLE MAN (org. Celý muž), dir. Alois Ditrich, TV movie for Czech Television, Prague, CZ

1996

- R. Sloboda: STEPMOTHER (org. Macocha), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK
- RYBENKA, dir. Ján Uličiansky, a radio play for Slovak radio, SK
- J. Pitínský: MOTHER (org. Matka), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK
- J. N. Nestroy: ROPE WITH ONE END (org. Povraz s jedným koncom), dir. Soňa Ferancová, The Andrej Bagar Theatre, Nitra, SK
 - a team of authors nominated for DOSKY '96 Awards for Best Theatre Music

1995

- S. O'Casey: LITTLE NIGHT STORY (sk. Malý nočný príbeh), dir. Juraj Nvota, Trnava Theatre, Trnava, SK
- S. Mrožek: SUMMER DAY (sk. Letný deň), dir. Juraj Nvota, Theatre A. HA., Bratislava SK
- G. Rodari: GELSOMINO IN THE COUNTRY OF LIARS (sk. Jazmínko v krajine klamárov), dir. A. Šulík, Slovak National Theatre SND, Bratislava, SK
 - co-author of the music: Marian Varga

1994

- FANTASIE VARIETÉ, dir. Milan Sládek, Black Theatre, Cologne, DE
 - Participated in festivals in Dusseldorf and Siegene
- J. Lenhart: DEATH OF NIGHTINGALES (org. Smrť slávikov), dir. Ivan Predmerský, a play for Slovak Radio, SK
 - The play has become a part of the Golden Fund of the Slovak Radio

1993

- R. Sloboda: ARMAGEDDON ON THE GRB HILL (org. Armagedon na Grbe), dir. Juraj Nvota, Theatre Astorka Korzo '90, Bratislava, SK
 - Festivals: Český Těšín (premium), Prague, Cividale Del Friuli Italy
 - February 2001, hosting in the U.S. - La Mama Theatre, New York

- MIDSUMMER NIGHT'S SEX, dir. Juraj Nvota, Slovak National Theatre SND, Bratislava, SK
- E. Rostand: CYRANO, dir. Roman Polák, Theatre Astorka Korzo '90 and Studio S, Bratislava, SK
 - co-author of the music: Peter Mankovecký
 - Litfond Award for the Best Theatre Music
 - Festivals: Plzen, Prague, Cesky Tesin (Main Award)
- MASQUERADE (sk. Maskarade), dir. Milan Sladek, Slovakia-France-Germany theatre project in Bayreuth, DE

1992

- F. Kafka: LIGHT IN THE DARKNESS (sk. Svetlo v tme), dir. Ondrej Šoth, Slovak National Theatre - Ballet SND, Bratislava, SK
 - Czechoslovakian Theatre Award (Main Prize), The Award of German Critics, The Award of Czech Journalists; participated in the Festival Karlsruhe, Germany
- KAZMIR AND KAROLINA, dir. Juraj Nvota, Theatre Astorka Korzo '90 and Studio S, Bratislava, SK
 - Main Award at the Festival in Białystok, Poland